

The Magic of Puck

Technical Rider

The following items are to be supplied (by the client) at least (1) hour prior to the performance for set up:

Performance area:

A formal stage works best but in the event one is not available It is recommended (but not required) that there is a riser at least 12 feet deep and 20 feet long (8 feet deep x 16 feet long is OK). The riser should be at least two foot high. If the stage is to be shared with a band, please call the agent to discuss. There should be at least one set of stairs from the audience to platform. The stairs should be located on the front side of the riser (the side closest to the audience).

Sound Needed:

- One "top quality" sound system capable of filling the venue space comfortably with rich sound. I will provide a remote controlled mp3 player and wireless mic along with the necessary cords to patch into this system. A small XLR (mic cord) and AC power source is needed to plug into your systems amplifier. The sound system is preferred but one can be provided by the Magic of Puck if this is not an option. The charge for this system is the excess baggage fee if traveling by air and included in the price for local travel.

Lighting:

No special lighting is needed if the stage is easily viewed with the “house” lights up. However, if it is a dark room, a general stage wash will be needed. A spotlight is not necessary but the stage or performance area must be lit. If this is a formal theater a light tech is necessary to set lights before the show as well as run them during the performance.

Show Time, Bar & Wait Service:

If there is a dinner accompanying the performance the best time for the show will be after dinner and before dessert. The room should be cleared prior to the show and if coffee is going to be served, it should be out on the tables by the beginning of the performance. For the greater success of the show, it is important that all members of the audience have a clear view of the staging area. Also, keep in mind that a magic show is angle sensitive and the best vantage point for those viewing is directly from the front. In other words please avoid any guest tables or chairs directly to the side or behind the performance area. Also, the banquet tables (or chairs) should be set up as close to the stage as possible.

* Please call the agent to discuss if:

There is going to be a dance floor in front of the stage or if the performance is going to be outdoors.